



## HISTORIC LANDMARK SIGN (HLS) TREATMENT PLAN

OFFICE USE ONLY Y

**T13SA00109 Name:** Coronado Hotel ☒ Administrative ☐ Legislative

## PART 1 SIGN INFORMATION

Type of Application:

- ☐ HLS Designation    ☐ "As is"    ☒ Upon completion of approved treatments  
HLS type -    ☒ Classic HLS    ☐ Transitional HLS    ☐ Replica HLS  
☐ Revision to a previously approved Treatment Plan

Address: 402 E. 9th St      GPS Lat: 32° 13' 25.23" N      Long: -110° 57' 55.55" W

Current Zoning: C-1 Sign Code District: Pedestrian business district Parcel ID#: 117-06-297A  
at 4th Ave

Date of construction: 1928 Date of installation: 1953

Original business/copy: "Coronado Hotel" and "Cafe"  
(attach additional sheet if necessary)

Original address and Parcel ID # (if sign has been relocated): \_\_\_\_\_

Sign Height: 11'  $\frac{1}{3}$  15.7' Sign Area: 34.68' Together 29.4' Large sign 5.125'

Area of minimum bounding rectangle (X \* Y):  $7.3' \times 6.7' = 48.9'$  "Z" Dimension: 1'

Is adaptive reuse (change of copy) proposed? Cafe letters lowered - restoration ☒ Yes ☐ No

Is relocation proposed? (Not allowed for initial designations of Replica HLS) ☒ Yes ☐ No

Are there non-commercial uses within 300 feet of the proposed HLS? ☒ Yes ☐ No

**SUMMARY CHECKLIST:** *Designation Guidelines/Criteria*

Are moving parts or intermittent lighting features proposed? ☐ Yes ☒ No

Is the proposed HLS a detached, projecting or roof sign? ☒ Yes ☐ No

Does the proposed HLS include exposed integrated incandescent or neon lighting? ☒ Yes ☐ No

Did the proposed HLS originally include exposed integrated incandescent or neon lighting? ☒ Yes ☐ No

Does the proposed HLS use materials and technology representative of its period of construction? ☒ Yes ☐ No

Is the proposed HLS non-rectangular or non-planar? *If taken together - yes* ☒ Yes ☐ No

Is the proposed HLS structurally safe? ☒ Yes ☐ No

Can the proposed HLS be made safe without substantially altering its historic appearance? ☐ Yes ☐ No

Check 'Yes' if narrative in the sign's Treatment Plan describes compliance with the following required criteria:

The sign exemplifies the cultural, economic, and historic heritage of Tucson. ☒ Yes ☐ No

The sign exhibits extraordinary aesthetic quality, creativity, and innovation. ☒ Yes ☐ No

The sign is unique; or, originally associated with a local or regional chain; or, scholarly ☒ Yes ☐ No

documentation exists supporting its preservation; or, a rare surviving example of a once common type.

Has the sign been altered, removed and reinstalled, or replaced pursuant to Sec. 3-96.C.1? ☐ Yes ☒ No

The sign retains and/or restores the majority of its character-defining features. ☒ Yes ☐ No



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**PART 2 PRE-SUBMITTAL INFORMATION**

Have you attended a HLS pre-submittal conference with City staff?

☒ Yes ☐ No

Please indicate meeting date.

4-19-13

Have you had any contact with the registered neighborhood association in which the proposed sign would be located (if any), adjacent property owners, or the Scenic Arizona Coalition, regarding the proposed HLS?

☒ Yes ☐ No

Have you offered to meet and discuss the proposed HLS on a specified date and time with the registered neighborhood association in which the proposed sign would be located (if any), adjacent property owners, or the Scenic Arizona Coalition?

☒ Yes ☐ No

Did you conduct a neighborhood meeting? If yes, attach neighborhood meeting documentation (copy of the meeting invitation, mailing list, date of mailing, sign-in sheet, and summary notes from the meeting). Please indicate meeting date

☒ Yes ☐ NoMarch 27<sup>th</sup>

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**PART 3 OWNER/APPLICANT INFORMATION**Owner Coronado Apts LLCCompany Name Coronado Apts LLC ATTN: Ken SilvermanAddress 2725 E. Broadway Blvd.City Tucson State AZ Zip 85716

Phone \_\_\_\_\_ Cell \_\_\_\_\_ Email \_\_\_\_\_

Applicant or Agent Cook & Company Signmakers Inc / Wendy F. MartinCompany Name Cook & Company Signmakers Inc.Address 134 S. Tucson Blvd.City Tucson State AZ Zip 85716Phone 520-622-2868 Cell \_\_\_\_\_ Email permits@cooksigns.com

Architect/Engineer \_\_\_\_\_

Company Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Cell \_\_\_\_\_ Email \_\_\_\_\_

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**PART 4 TREATMENT PLAN REQUIREMENTS**

For more information and examples of items listed below, please reference the *Application and Review Guidelines for Historic Landmark Signs* manual available through the Tucson Historic Preservation Office, or online at:

**13 sets of the following Treatment Plan materials must be submitted, folded to 8½" x 11":**

*Description of Existing Sign Condition*

- ☒ A. Existing color elevation, or color photo showing elevation of HLS
- ☒ B. Description of the age of construction materials and type of illumination
- ☒ C. Site plan
- ☒ D. Photographs of existing site conditions

*Compliance with HLS Designation Guidelines*

- ☒ E. Narrative describing compliance with each of the technical and cultural/historical/design guidelines
- ☒ F. List of character defining features
- ☒ G. Documentation of the sign's historic authenticity (i.e. proof of age, materials, and location via permits, dated photographs, site plans, elevation drawings, etc.)

*Maintenance Program*

- ☒ H. Narrative describing plans for maintenance of the sign for future years
- ☒ I. Estimate of total lumens

*Performance Requirements/Proposed Treatments*

- ☒ J. Color elevation, or color photo-simulation, of proposed treatment
- ☒ K. Narrative description of compliance with performance requirements, specifically any proposed repair, restoration, adaptive reuse (change of copy), relocation, or replication (may include a combination of treatments).

- ☐ L. GPS coordinates of the final location (if different from current location)
- ☒ M. List of new parts/list of parts and materials to be replaced
- ☐ N. Mitigation measures to reduce impact on non-commercial uses within 300 feet, if applicable

*Additional materials*

- ☒ O. One (1) copy of the Pima County Assessor's map of the subject parcel(s)
- ☒ P. Completed 207 Waiver
- ☒ Q. Consent to access prior to demolition
- ☐ R. Appropriate fees payable to the City of Tucson
- ☐ T. Pre-submittal Conference Verification Sheet (optional)
- ☐ U. Documentation of neighborhood meeting (optional)

**PART 5 SIGNATURES**

I (We), the undersigned, request designation of the subject sign as a Historic Landmark Sign (HLS).  
I (We) represent that the information in this application and the supporting materials are true and accurate to the best of my (our) knowledge.

Owner's signature

date

April 23 2013



This application was prepared in part by the Tucson Historic Preservation Foundation.

A. Existing color elevation, or color photo showing elevation of HLS

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Coronado Hotel Sign | north elevation | looking east | February 11, 2013





Coronado Hotel Sign | west elevation | looking northeast| February 11, 2013



Coronado Hotel Sign | Café Sign reconfigured to "Apartments"| February 11, 2013





Coronado Hotel Sign | detail | February 11, 2013



Facing southwest at north elevation



### **Coronado Hotel**

In 1982 the building was documented in a National Register of Historic Places Nomination by Dennis Ceizyk. The nomination provides a concise historic narrative that details the architecture and development context of the Coronado Hotel. From the NRHP nomination:

The Coronado Hotel, constructed in 1928, is historically significant as a manifestation of the development of tourist hotels in Tucson during the 1920's in response to a burgeoning regional tourist industry. Architecturally, the Coronado is a modest example of Spanish Colonial Revival architecture which embodies the stylistic trends of Tucson architecture of the period. It also serves as a major visual anchor for the southwestern corner of the [then] Pie Allen neighborhood.

The Coronado Hotel is a three story Spanish Colonial Revival building prominently situated on the corner of Forth Avenue and Ninth Street, a main commercial intersection in the [then] Pie Allen Neighborhood of Tucson, Arizona. Forth Avenue is lined with lowscale, one story commercial buildings, a factor which establishes the Coronado as an important visual anchor for the adjacent area. The building is stuccoed and features a Spanish tile roof and Churriugueresque entry surround. In the spite of recent minor vandalism, the building's architectural details and integrity are retained. The main body of the hotel is an Lshaped structure of brick and stucco construction with opens to the street intersection on the northwest corner. [...]

The one story section on the northwest corner served as a café. This is now a relatively unarticulated space measuring approximately 30'6 (EW) x 18'6 (NS) with a ceiling height of 11'9". The one attention given to articulation is found in the sculptured arch opening which connects the dining room with the kitchen on the south side of the café and the arched openings of the exterior windows. The floor is of scored concrete; the walls and ceiling are of plaster.

The Coronado was constructed in 1928 by Harold M. Brooks, an English immigrant attracted to America at the turn of the century by employment opportunities. Brooks initially operated a bakery on the site of the Coronado Hotel from 1910 until 1927. Recognizing the economic potential fostered by Tucson's increasing tourism during the 1920's, Brooks envisioned a greater investment and announced the construction of the Coronado at a cost of \$90,000 in the Tucson Citizen on January 27, 1928. Of brick and stone construction, the hotel would have 38 rooms and 9 apartments.

Tucson Daily Citizen reported on July 1, 1943 in a article titled *Jacomes Purchase Coronado Hotel*:

The New Coronado Hotel, which has just been constructed at the corner of East Ninth and North Fourth Avenue, was opened for business today. The Building is owned by Harold A. Brooks, pioneer Tucsonan, and has been leased for a period of ten years to D. K. Gibson, who with his wife are operating it.

It contains 33 rooms and 9 apartments. In addition to the lobby, office and a café on the corner of the first floor. An invitation has been extended to all who wish to call and inspect the building. Mr. and Mrs. Gibson, operators are not unknown to Tucson, as they operated the Rialto Apartments here for a period of Two years.



The National Register of Historic Places Nomination continues:

Despite the earlier construction of hotels such as the Hotel Heidel in 1907 and the Geronimo Hotel in 1919, the continued tourist growth still generated need for additional hotel accommodations through the 1920's.

The Coronado Hotel was initially leased to Mr. and Mrs. D.M. Gibson. Soon after, the Depression brought hard times to hotels and Mr. Brooks was forced to assume responsibility for the operation of the hotel. To assist him, his son, Edward, returned from California to live in and manage the hotel for a number of years. The hotel was owned by Mr. Brooks from the date of its completion until January 3, 1943, at which time it was sold to the Jacomes, a pioneer Tucson family. From records available, it appears that hotel discontinued operating in 1974, with the restaurant ceasing operation in the late 1979.

The Coronado was constructed for Brooks by the T. C. Triplett Company, a major building firm in Tucson which was influential in developing the Pie Allen neighborhood. In 1923 Thomas C. and Roger Triplett formed the company and by 1927 had constructed as estimated twenty Mediterranean and Spanish Colonial Revival houses and duplexes in Pie Allen. The Triplett Company is also credited with residence in nearly never neighborhood in the city that expanded during the years between 1925 and the early 1930's. The Coronado Hotel is the only known large structure built by the Triplett Company.

The architectural design for the Coronado Hotel is attributed to [William] Bill Winchester, a draftsman/designer for the Triplett Company. Relatively little is known about William Winchester he was born 17 July 1895 in Painted Post, New York. The son of William W. Winchester of Pennsylvania and Jeanne V. Brooks of New York, Winchester moved to Arizona in 1919 at the age of 24. In 1920 Winchester lived at 512 Speedway with his parents and worked as a commercial technician for a motor company.

By 1925 he opened an architectural office in the Hereford Building in downtown Tucson and kept an independent office there until 1935. Through few surviving documents, a handful of buildings are known to have been designed by Winchester, including many homes for Tucson's elite. These projects articulate an expressive regional early twentieth century revival Pueblo and Spanish vocabulary. Two of Winchester's best known buildings, both designed in 1929, are the Ellinwood House in El Encanto Estates, and the Gilbert Duncan estate on Tucson's east side. In 1931, the Tucson home Winchester built for W. Gurnee was featured in American Builder and Building Age magazine. In Tucson on the 23 February 1943 at the age of 47, Winchester died of cardiac failure.

#### **The Coronado Hotel Sign**

The Coronado Hotel originally featured three signs. A double sided roof top sign that is no longer extant and two art deco blade signs cantilevered from the northwest corner of the first floor with wire supports extending from the building to the outer edge of the sign. Both the Hotel and Café signs are sheet metal with single tube neon letterforms. Due to the condition of the sign, the current color is difficult to determine and will be determined during restoration. The larger section of the sign reads: "Coronado Hotel" the small section projecting north reads "Apartments" that originally read "Coronado Hotel Café"

The two blade signs were retrofitted in the 1980s or 90s with Plexiglas covers to protect the neon. The

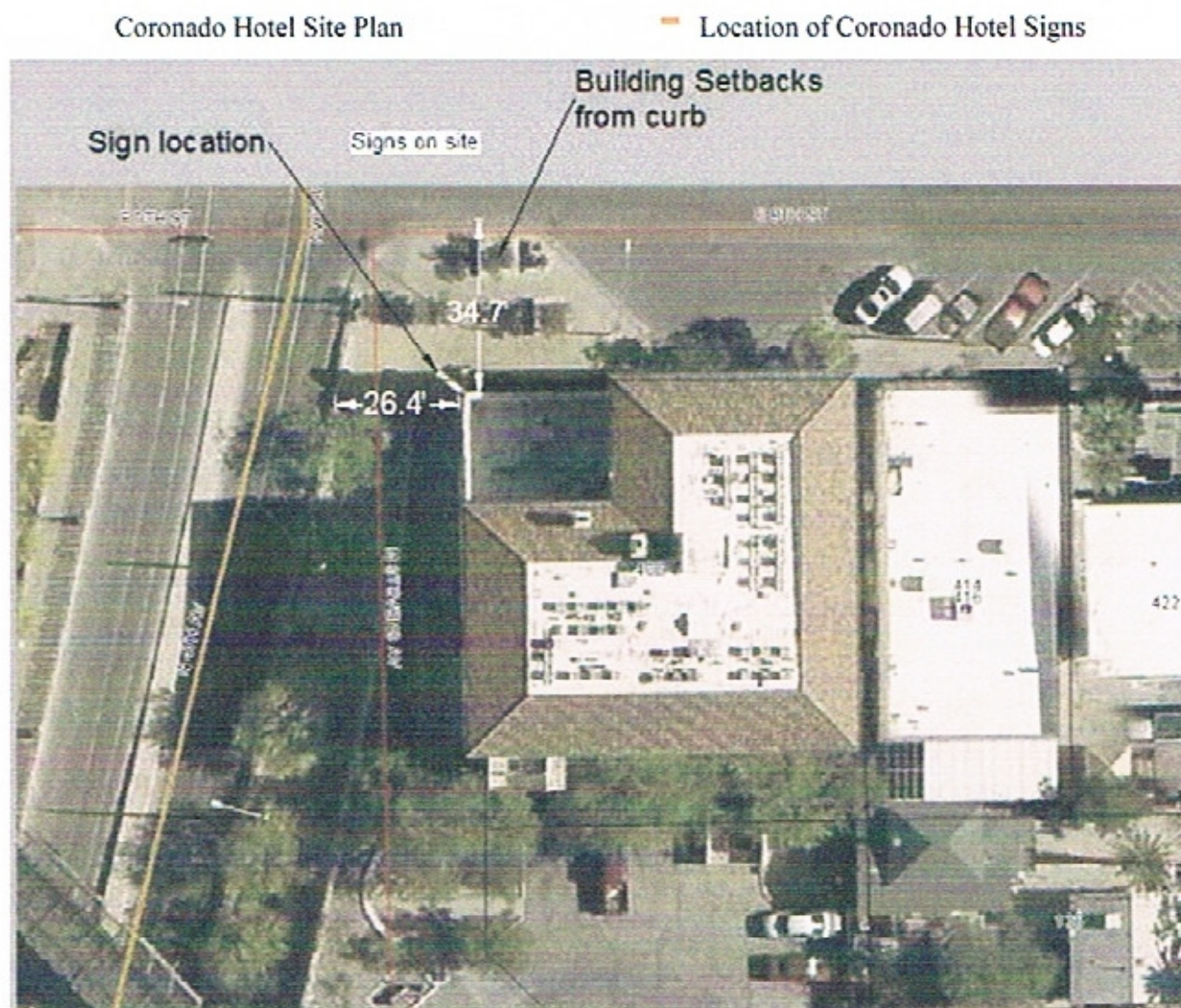


Plexiglas has discolored and the paint behind has begun to peel. The Plexiglass will be removed during restoration.

Based on permits and records on file at the City of Tucson Department of Development Services the surviving signs was constructed in 1953 by Hearn Neon Sign designed to project from their current location.

Hearn Neon was a relatively small operation and part of Hearn Plumbing & Heating Inc. located at 246 North 4<sup>th</sup> Avenue. Hearn Neon was owned and operated by J. Lester Hearn. Hearn was part of a group of eight local sign companies that in November 1950 formed the Associated Neon and Sign Advertisers of Tucson with the purpose of creating new City of Tucson neon and sign ordinance that will be "for the betterment of the city." In 1952 according to a Tucson Citizen story Hearn Neon Signs unveiled the "southwest first electrical sound effect sign" installed by the A-1 Brewing Co. and when on "reproduces gay tinkling bells reminiscent of the star sparkling nights of the southwest."

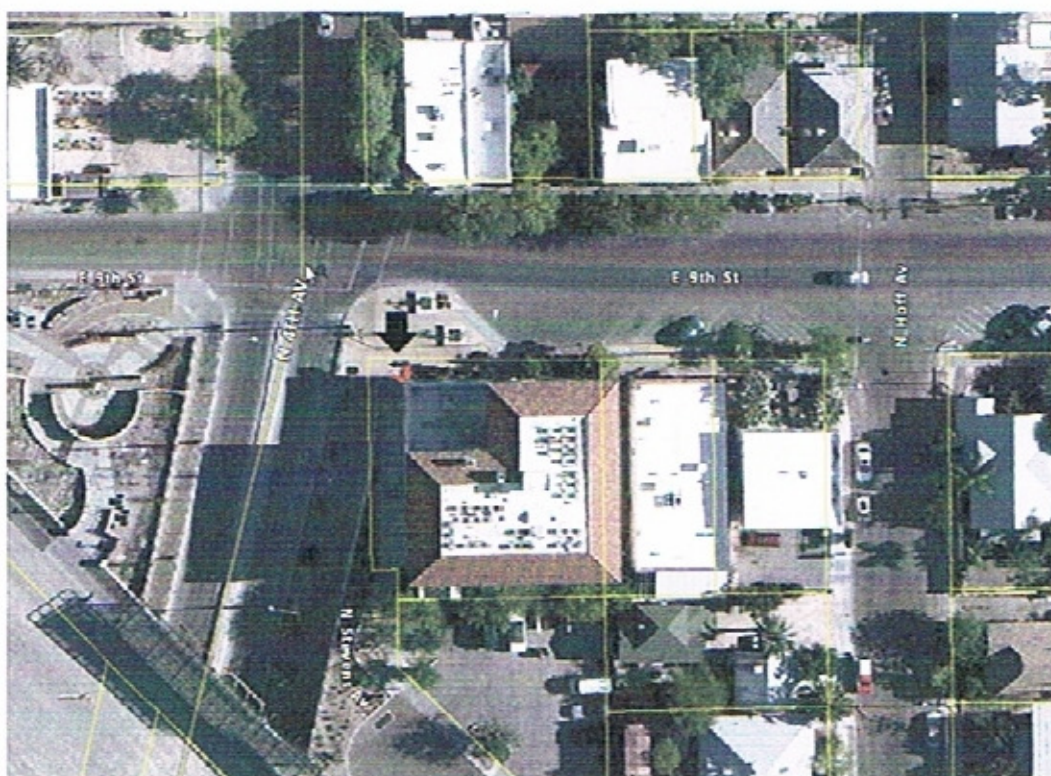
C. Site Plan





# Coronado Hotel Aerial Plan

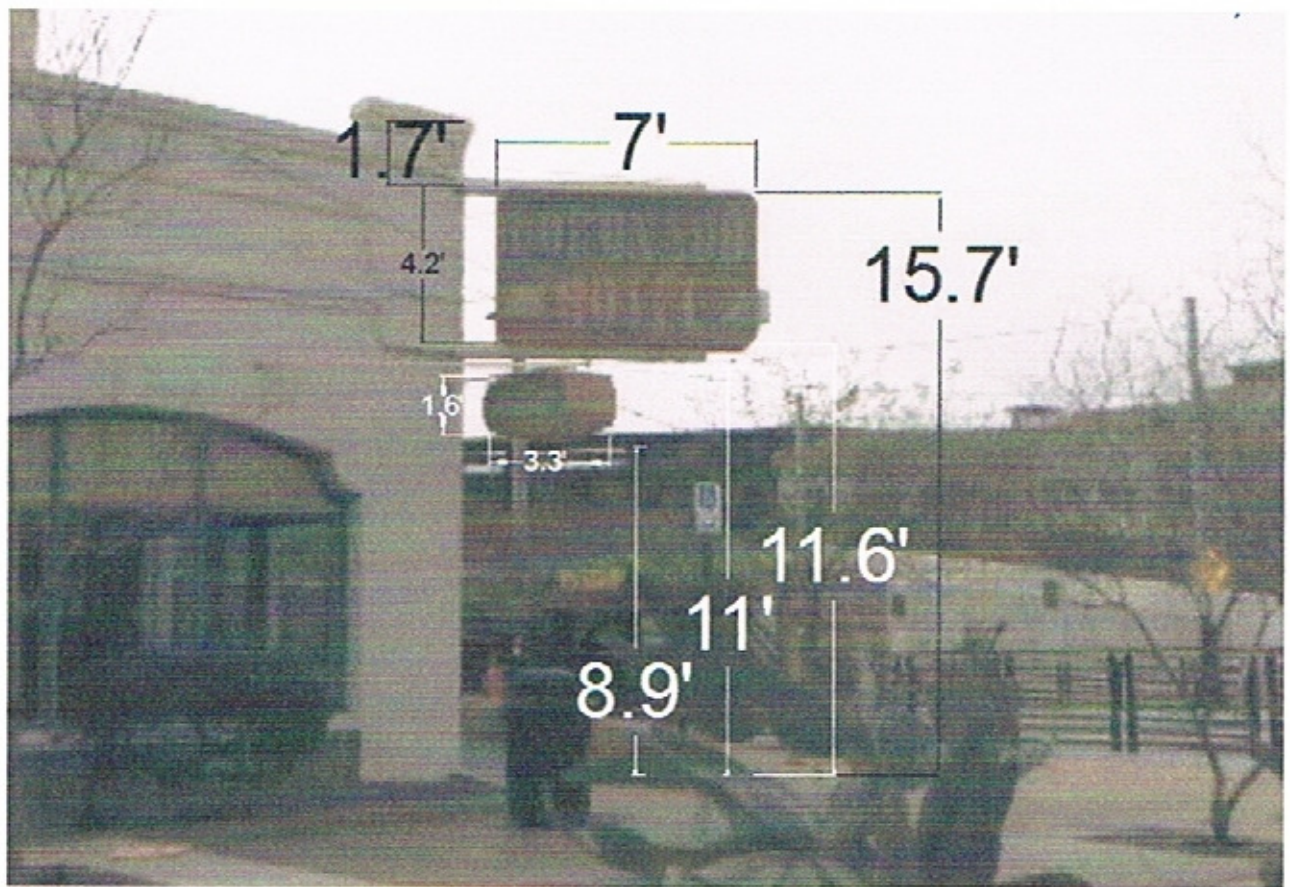
↓ Location of Coronado Hotel Signs



100 ft



**D. Photographs of existing site conditions**



Coronado Hotel and Apartment signs— North elevation, current conditions.

Coronado Hotel sign – 4.2'x7' =29.4'

Apartments sign – 1.6'x3.3' =5.28'

Total square footage = 34.68'

**E. Narrative describing compliance with each of the technical and cultural/historical/design guidelines**

The Coronado Hotel signs qualify as a Classic Historic Landmark Sign when taken together, meeting all five technical guidelines:

- (a) the sign includes exposed neon lighting;
- (b) the sign uses materials representative of this period of construction: sheet steel and neon;
- (c) the sign is both non-rectangular and rectangular;
- (d) the sign is an “attached” blade sign
- (e) the sign is structurally safe.

The sign also meets all four of Cultural Historical design guidelines



- (a) the sign exemplifies mid-twentieth century hotel signage in downtown Tucson. In addition, the building is listed on the National Register of Historic Places and the sign is a character defining detail of the building;
- (b) the sign exhibits extraordinary aesthetic qualities that represent the creative and innovative signage built in downtown Tucson's and is a character defining feature of the streetscape.
- (c) the sign is unique;
- (d) the sign has been modified from its original design, the cabinet remains intact and has the addition of Plexiglas. The smaller sign has been reconfigured to read "apartments" from the original "Coronado Hotel Café."

The sign is not an off-site sign as defined in the Sign Code and the sign has not been previously altered, removed and reinstalled or replaced pursuant to Sec. 3-96.C.1.

**F. List of character defining features**

The sign is tied to the Coronado Hotel and is a characterdefining detail of the National Register listed property. The character defining features of the sign are:

1. The shape of the large sheet metal cabinet and the smaller sheet metal cabinet.
2. The original typography and font of the "Coronado Hotel"
3. The original neon colors will be determined as the sign is restored and a minor review will be requested at that time.
4. The original color paint composition will be determined as the sign is restored and a minor review will be requested at that time.
5. Although not proposed as part of this application, the rooftop sign that read: "Hotel Coronado" would be an excellent candidate for reconstruction. The size, materials and font are all character defining elements of the roof mounted sign.

**G. Documentation of the sign's historic authenticity (i.e. proof of age, materials, and location via permits, dated photographs, site plans, elevation drawings, etc.)**

The original neon permit for the blade sign and drawing are on record with the City of Tucson Department of Development Service and was constructed in 1953 by Hearn Neon Signs. Photo documentation from the early 1980s confirms the location of the sign.

The sign is installed on the corner of 4<sup>th</sup> Avenue and 9<sup>th</sup> Street is typical of Tucson commercial signage of the 1950s. The twosided sign faced was corner mounted to advertise both on 4<sup>th</sup> Avenue and 9<sup>th</sup> Street. The technique of the Coronado Hotel sign construction – sheet metal cabinet and neon letters – is representative of the Classic Landmark Sign era.



**BUILDING PERMIT**  
City of Tucson

Permit No. **B 6701**

Lot No. \_\_\_\_\_ Block No. \_\_\_\_\_ Zone \_\_\_\_\_

Addition \_\_\_\_\_

Street & No. **110 E. 9th St.**

Owner **Coronado Hotel**

Arch. \_\_\_\_\_ Bldg. **Hearn Sign Co.**

Occupancy \_\_\_\_\_

General Description of Work **1 double face neon sign, 1' x 8' Max. dim. to be erected at 45 deg. angle.**

Remarks **Approved by W. Walker. See drawing on back of appl. blank.**

Application Fee **\$ 50**

Group \_\_\_\_\_ Type \_\_\_\_\_ Fire Zone \_\_\_\_\_

Valuation **\$990.00** Total Fee **\$2.50**

Permission is hereby granted above named person or persons to do above mentioned work at location herein designated.

**APPLICATION FOR OCCUPANCY PERMIT**

Application is hereby made for a Temporary Certificate of Occupancy and compliance in conformity with Sec. 15 of Zoning Ord. 1168, adopted Sept. 20, 1948.

Occupancy Fee **\$1.00**

The above proposed use and occupancy complies with all City Ordinances, rules and regulations, and a Temporary Certificate of occupancy and compliance is hereby granted.

Inspector **H. H. Walker**

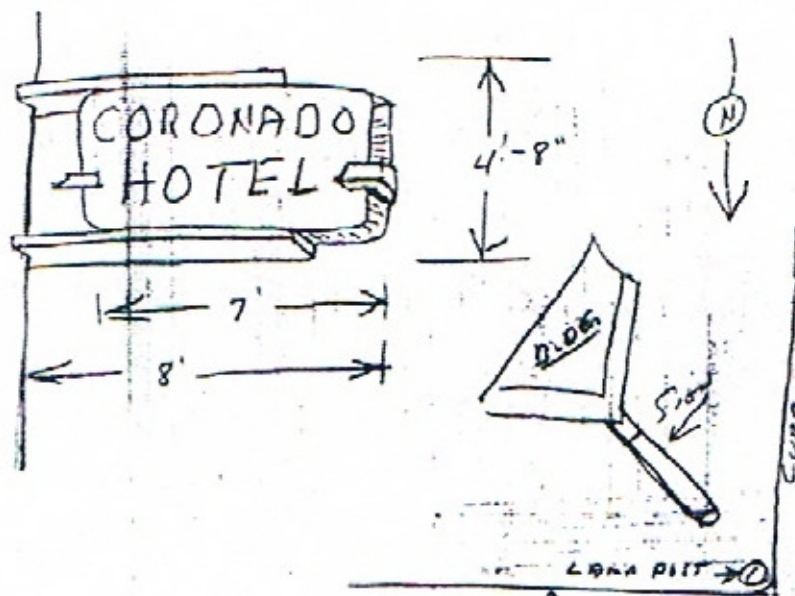
Applicant **Hearn Sign Co.**

Address \_\_\_\_\_

By **JH**

COUNTERSIGNED **A. H. Walker**

Coronado Hotel Sign Permit | 1953



Coronado Hotel Sign Permit Drawing | 1953





Coronado Hotel | National Register of Historic Places Nomination | ca. 1982

## CORONADO HOTEL

E. J. Buckley,  
Prop.

New Building  
Strictly Modern  
European Plan  
Dining Room  
Garages

"Comfort and Service  
Without Extravagance"



Coronado Hotel | early advertising | ca. 1930



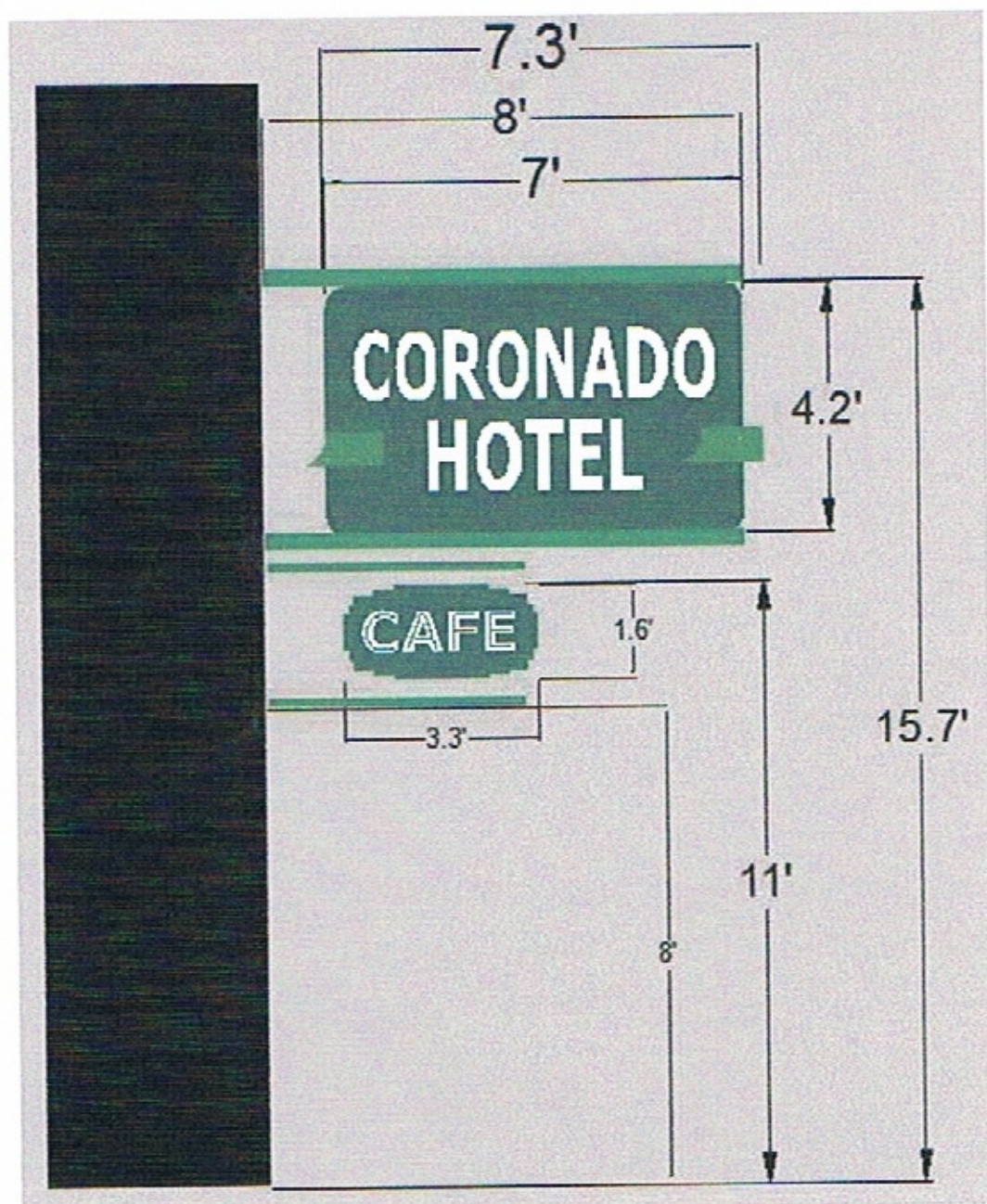
H. Narrative describing plans for maintenance of the sign for future years

The sign will be maintained and will continue to be serviced to insure fully functional operation. Cook and Co. Singmakers will manage and replace equipment, electrodes, neon, paint as needed.

I. Estimate of total lumens

20800

J. Color elevation, or color photo-simulation, of proposed treatment



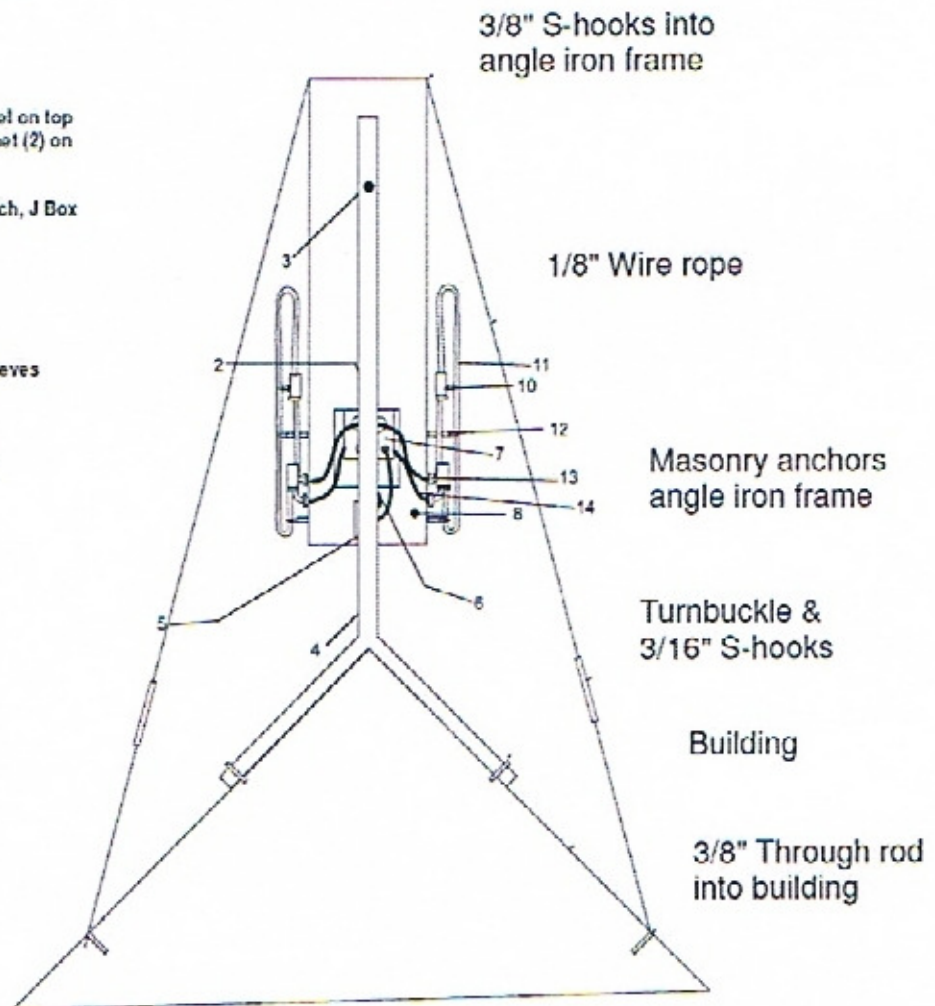


## Electrical / Structural specs

### EXPOSED NEON

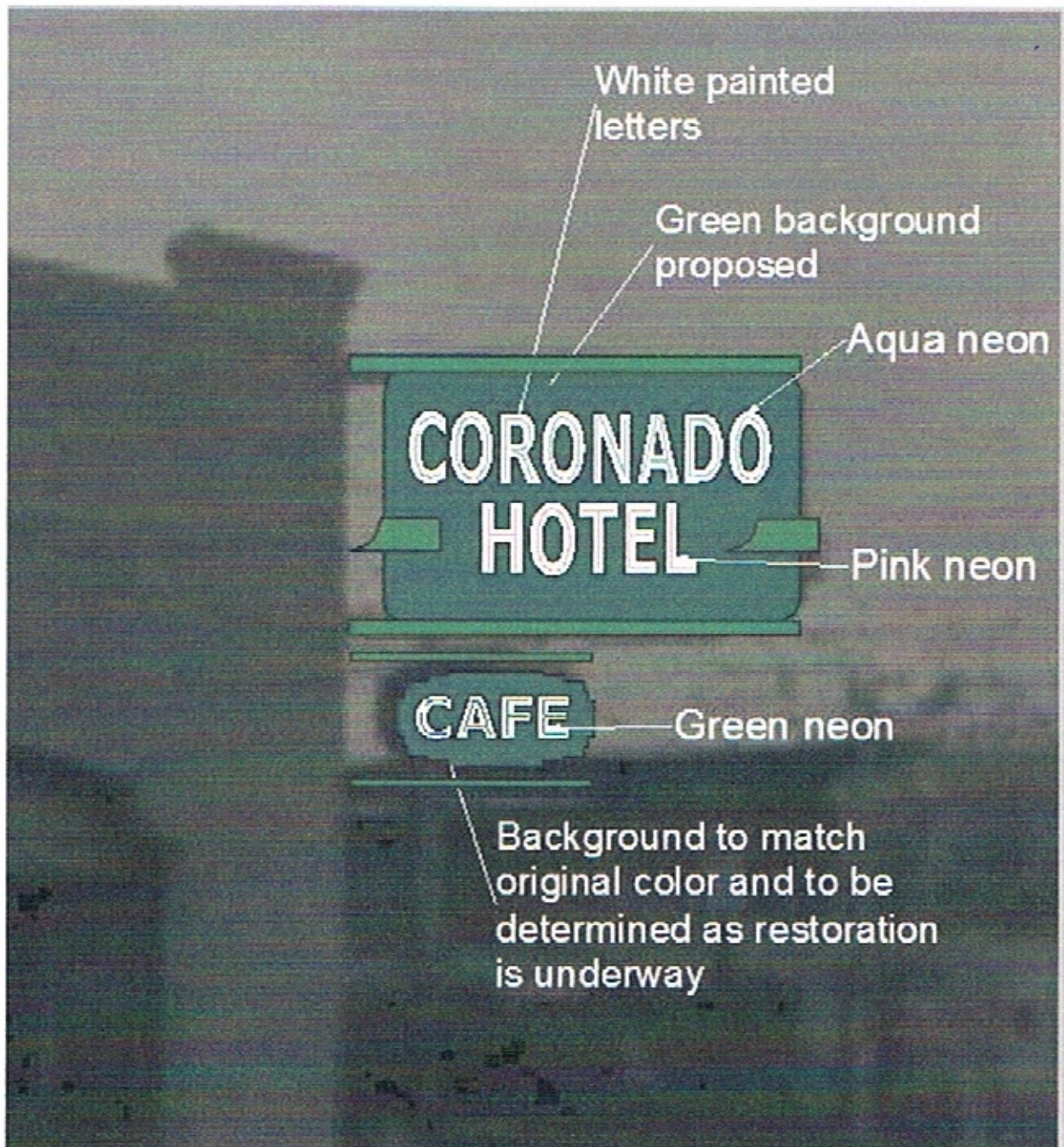
- 2... .063 alum. cabinet, access panel on top
- 3... 5/16 x 1-1/2" Bolts (4) per cabinet (2) on top and (2) on bottom
- 4... 120 volt primary by others
- 5... Weather proof disconnect switch, J Box
- 6... Grounding & primary wires
- 7... Transformers:
- (1) 12,000/30mA...2.8 amps
- Total Line Load: 2.8 amps
- on (1) 120 volt circuit
- 8... Weep holes
- 10... electrode insulating boots/sleeves
- 11... neon
- 12... Tube supports as needed
- 13... housings
- 14... listed GTO cable w/ sleeving

*All Electrical Signs will be Listed per NEC 600.3, Marked per 600.4 and installed in accordance with applicable local codes. This includes proper grounding and bonding of the sign.*





**Night photo-simulation**



- K.** Narrative description of compliance with performance requirements, specifically any proposed repair, restoration, adaptive reuse (change of copy), relocation, or replication (may include a combination of treatments)

The sign will be restored to its 1953 appearance. When the building was converted into apartments in the 1980s "Café" was changed to "Apartments." The restoration will remove the Plexiglas covering, repair the broken electrical systems and reconfigure the smaller sign to read Cafe as it originally said, but it will now be centered on sign cabinet.

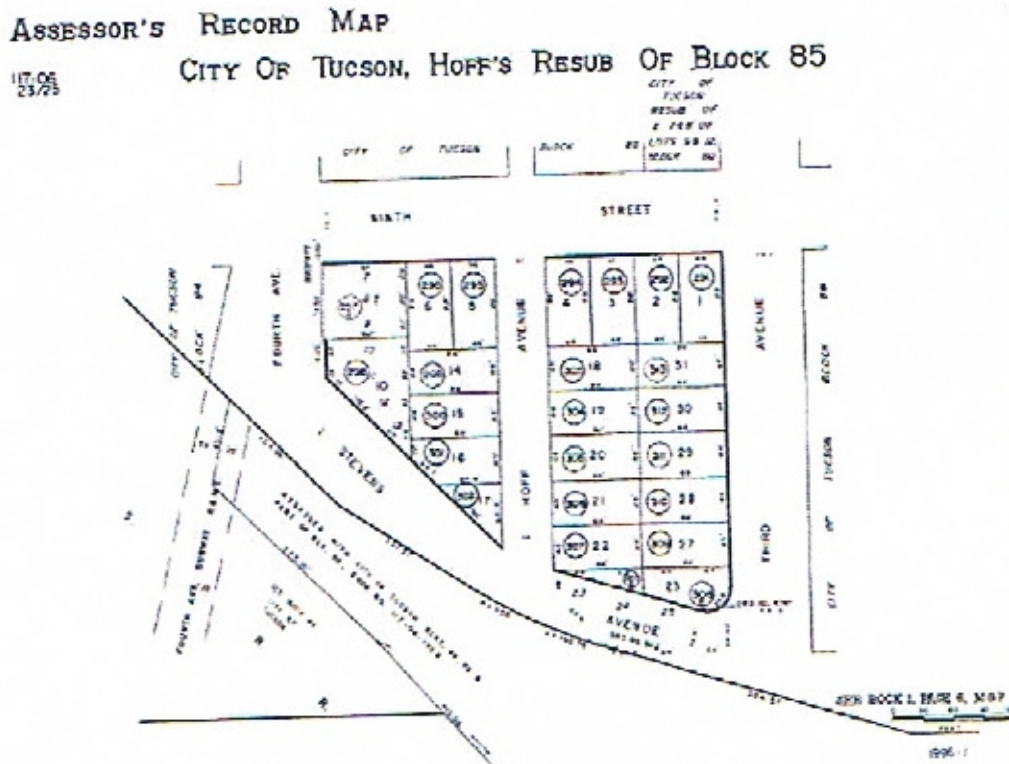


The restoration will consist of removing the signs, sanding down the cabinets, determining the original colors of paint and neon, making patterns from the text, painting the cabinets, adding new neon, new wiring, and reinstalling cabinets. The large sign will be in the original position and the small sign will be relocated to align with the large sign cabinet.

**M. List of new parts/list of part and materials to be replaced**

1. Electronic transformers
2. Paint
3. Neon tubing
4. Electrical parts
5. New housings
6. New wiring

**O. One (1) copy of the Pima County Assessor's map of the subject parcel(s)**



**P. Completed 2007 Waiver**

Attached



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**Q. Consent to access prior to demolition**

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Attached

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**X. As-Built Sign Condition Assessment**

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This eligible historic landmark sign was installed and operational in its current location and has been never been relocated since installation (approximately 60 years). The sign was inspected in February 2013 and shows no signs of weakness or significant rust. The cabinet is in good condition.

As the sign is restored additional colors may surface and assessment will be made if necessary.





Iron Horse Neighborhood Association  
1830 E. Broadway, #124-205  
Tucson, AZ 85719

Sally Kane  
661 South Main Ave  
Tucson, AZ 85701

March 27, 2013

To whom it may concern:

In regards to the proposal of The Continental, at the corner of 4<sup>th</sup> Ave and 9<sup>th</sup> Street on the first floor of the Coronado Hotel Apartments building, by Sally Kane and her partner; The Iron Horse Neighborhood Association, by a show of hands at our March meeting, overwhelmingly supports the proposed project. The neighborhood believes that the restaurant is a great adaptive re-use of a historic building that will enhance the neighborhood. The neighbors also support their application for a liquor license, and are anxious and excited to see the project move forward.

Sincerely,

Iron Horse Neighborhood Association

Cc: Steve Kozachik, City Council Ward 6



AGREEMENT TO WAIVE ANY CLAIMS  
AGAINST THE CITY AS A RESULT OF  
HISTORIC LANDMARK SIGN DESIGNATION

This agreement ("Agreement") is entered into between Sally Kane, as the owner of the property described herein ("Owner") and the City of Tucson ("City") to waive any and all claims for diminution of value that may be based upon action by the City in response to a request from the Owner. This Agreement is entered into in conformance with A.R.S. §12-1134(l).

The Owner is the holder of fee title to the property located at 402 E. 9th St. Tucson, AZ, Tucson, Arizona, (the "Property") which is more fully described in the Owner's application to the City in Case T35AGG109 and incorporated herein. The Owner, or the authorized agent of the Owner, has submitted an application to the City requesting the City designate signage on the Property as historic under the Historic Landmark Signs (HLS) provisions of the City of Tucson Sign Code (Ordinance No.10903). The Owner seeks this action only for specific signage identified in the stated application. The Owner believes the reclassification of the signage on the Property will increase the value of the Property, and that this outweighs any rights or remedies that may be obtained under A.R.S. §12-1134 et seq.

By signing this Agreement, the Owner waives any right or claim that may arise under A.R.S. §12-1134, including any claim for the reduction in the value of the Property as a result of the HLS designation of signage on the Property, in Case T35AGG109.

The Owner understands that City staff, the Tucson-Pima County Historical Commission, the City of Tucson Planning & Development Services Director or the Mayor and Council may condition historic designation upon compliance with conditions that limit the potential future development of the Property. The Owner acknowledges that the HLS designation and any such conditions are a single, integrated approval. The Owner agrees and consents to all conditions that may be imposed. The Owner retains the right to withdraw the HLS designation application prior to designation or to decline to implement the necessary requirements to effectuate the HLS designation if the Owner disagrees with any conditions that are proposed or approved. If the Owner does not withdraw the application, the Owner shall be deemed to have accepted all conditions adopted or otherwise imposed on the HLS designation. If the Owner withdraws the application or does not effectuate the HLS designation, this Agreement is null and void.

This Agreement is entered into in Arizona and will be construed and interpreted under the laws of the State of Arizona. The Owner has agreed to the form of this Agreement provided and approved by the City Attorney. The Owner has had the opportunity to consult with an attorney of the Owner's choice prior to entering this Agreement and enters it fully understanding that the Owner is waiving the rights and remedies as set forth herein.



Upon execution, this Agreement shall be recorded in the Office of the Pima County Recorder.

The Owner warrants and represents that the person or persons listed herein as the Owner is/are the owner in fee title of the Property. The Owner further agrees to indemnify and hold the City of Tucson, its officers, employees and agents harmless from any and all claims, causes of action, demands, losses, costs and expenses based upon an alleged reduction of value of the Property as a result of the City's action in Case \_\_\_\_\_.

Dated this 24 day of April, 2013

Owner: Sally Kane  
(Name of individual, Corporation, Partnership, or LLC, as applicable)

Owner: \_\_\_\_\_  
(Name of individual, Corporation, Partnership, or LLC, as applicable)

By: [Signature]  
(Signature of Owner or Authorized Representative, if applicable)  
Its: Managing Member  
(Title of Individual Signing in Representative Capacity)

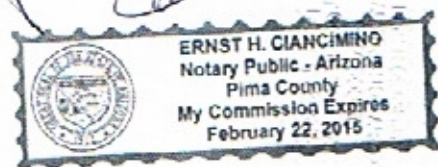
By: \_\_\_\_\_  
(Signature of Owner or Authorized Representative, if applicable)  
Its: \_\_\_\_\_  
(Title of Individual Signing in Representative Capacity)

State of Arizona )  
County of Pima )

On this 25 day of April, 2013, before me personally appeared Sally Kane on the basis of satisfactory evidence to be the person who he or she claims to be, and acknowledged that he or she signed the above/attached document.

Notary Public: [Signature]

My Commission expires:  
February 22, 2015



City of Tucson, an Arizona municipal Corporation:

By: \_\_\_\_\_

Printed or typed name \_\_\_\_\_

Title \_\_\_\_\_

This form has been approved by the City Attorneys Office

10010010001

## Acknowledgment and Consent

In consideration for the City of Tucson's (City) review and approval of my application for designation of the sign described as T13SA00109 pursuant to the Historic Landmark Sign initiative I hereby acknowledge that I have been informed that designation of the subject sign as a Historic Landmark Sign requires me to agree that:

Demolition of a sign previously designated as a Historic Landmark Sign may only commence thirty (30) days after the issuance of a demolition permit.

During the thirty (30) day period The City will exert its' best efforts to publicize the proposed demolition and seek to find a party or parties interested in acquiring the Historic Landmark Sign for relocation or other appropriate disposition.

I will allow access to my property by interested parties to view the sign to be demolished, only in so far as the sign can not be viewed from the street, right of way or other premises no normally open to the public.

Inspection of viewing requiring entry upon my property, not customarily available to the general public, or at any time other than regular business hours, will only be permitted subject to reasonable prior notice of at least 24 hours unless otherwise agreed to between the interested party and I.

I will not be required to allow any individual to dismantle, climb upon, or conduct anything other than a ground level inspection except with my express permission and subject to such terms as may be agreed upon between the interested party and myself.

The terms by which the sign proposed for demolition may be removed from my property are subject to the mutual agreement of the party wishing to acquire the sign and me. Such terms may include payment, reimbursement or payment of demolition permit and other City fees, waivers or proof of liability insurance and any other terms agreed to by the parties.

I hereby consent and agree to the terms and conditions listed above in consideration of the City granting my application for designation.

Applicant

Signed and sworn to before me this 24 day of April

Notary

My Commission expires 7/4/14

